



**BSO**  
Blackpool Symphony Orchestra

# Centenary Prom

*with International Soprano Soloist*

**Jane Irwin**

*Music Director*

**Helen Harrison**

*Leader*

**Helen Andrews**



Blackpool Symphony Orchestra is registered (No. EW21433) as a charity for tax purposes.

**THE GRAND**  
THEATRE | BLACKPOOL

**Sunday 20 September 2020 | 7:30pm**

£18.50 (Under 18s £11.50)

(Book before 31 July 2020 and save £3 per ticket)

**blackpoolgrand.co.uk | 01253 290 190**

National Anthem	arr. Rugman
Petite Suite de Concert	Coleridge-Taylor
La Caprice de Nanette	
Un Sonnet d'Amour	
La Tarantelle Frétilante	
Eugene Onegin: Tatyana's Letter Scene	Tchaikovsky
Soloist Jane Irwin	
Somewhere Over the Rainbow	Arlen Arr. Rugman
Oklahoma selection	Rogers
	Orchestrated Geo L Zalva

### INTERVAL

Tristan and Isolde Prelude and Liebestod	Wagner
Soloist Jane Irwin	
The Dam Busters March	Coates
Fantasia on British Sea Songs	Wood
Jerusalem	Parry
Pomp and Circumstance No. 1	Elgar

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### Future concert dates

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27<sup>th</sup> November 2021      Hodgson Academy Poulton  
*Tchaikovsky Symphony 4, Malcolm Arnold Scottish Dances and an overture by Fanny Hensel*

19<sup>th</sup> March 2022          Marine Hall Fleetwood  
*Family Concert 3pm*

2nd July 2022              Winter Gardens Blackpool  
*Includes Mendelssohn Violin Concerto Soloist Alexandra Stemp*

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## Land of Hope and Glory

Land of hope and glory  
Mother of the free  
How shall we extol thee  
Who are born of thee  
Wider still and wider  
Shall thy bounds be set  
God who made thee mighty  
Make thee mightier  
God who made thee mighty  
Make thee mightier yet

## Jerusalem

And did those feet in ancient time  
Walk upon England's mountains green?  
And was the holy Lamb of God  
On England's pleasant pastures seen?

And did the Countenance Divine  
Shine forth upon our clouded hills?  
And was Jerusalem builded here  
Among these dark Satanic mills?

Bring me my bow of burning gold:  
Bring me my arrows of desire:  
Bring me my spear: O clouds unfold!  
Bring me my chariot of fire.

I will not cease from mental fight,  
Nor shall my sword sleep in my hand  
Till we have built Jerusalem  
In England's green and pleasant land.

## Rule Britannia!

When Britain first, at heaven's command,  
Arose from out the azure main,  
This was the charter of the land,  
And Guardian Angels sang this strain:

*Rule, Britannia! Britannia, rule the waves!  
Britons never, never, never shall be slaves.*

The Muses, still with freedom found,  
Shall to thy happy coasts repair.  
Blest isle! with matchless beauty crowned,  
And manly hearts to guard the fair.

*Rule, Britannia! Britannia, rule the waves!  
Britons never, never, never shall be slaves*

## Helen Harrison Music Director and Conductor



Helen is the Music Director and Conductor of the award winning Blackpool Symphony Orchestra, Preston Opera, Lytham St. Annes Choral Society and the Lancashire Youth Symphony Orchestra. She works regularly with ensembles including Leeds Conservatoire Chamber Orchestra and Chamber Choir, Northern Opera Group, Outreach Opera, The Christie Musical Theatre Company and Salford Choral Society.

Helen read Music at Cambridge University and studied Conducting at the Royal Northern College of Music. She now studies and is mentored by Jessica Cottis.

In July 2021 Helen was selected to participate in the Royal Opera House Women Conductors' International

Masterclass conducting artists from the ROH and the City of London Sinfonia coached by Sian Edwards, Alice Farnham and Jessica Cottis. In June 2021 she was invited by the Royal Philharmonic Society to work with the Royal Northern Sinfonia as one of four emerging conductors in a project to advance gender equality on the podium. She has also conducted in International Masterclasses held at the RNCM with Mark Heron, Clark Rundell, Nicolas Pasquet, Gergeley Madaras, Matthew Wood and Morten Wensberg.

A passionate believer in the power of classical music to change lives, Helen is a board member for Orchestras Live connecting communities across England with world class orchestral experiences delivered by renowned professional orchestras.

Helen is also a regular guest on the Operacast pod covering the latest opera news. She has appeared on a panel for the Royal Philharmonic Society exploring the impact of the pandemic on the lives and work of classical musicians.

<https://www.helenharrisonconductor.co.uk/>

## Jane Irwin Soprano



As a concert and recital singer Jane has appeared regularly in Britain, Europe and America. Highlights have included appearances at the Carnegie Hall, New York, the BBC Proms, the Wigmore Hall, the Edinburgh International Festival, the Berlin Festival, the Concertgebouw, Boston Symphony Hall, and the Musikverein, Vienna. She has collaborated with the Deutsche Symphony Orchester, Orchestre de Paris, San Paolo Symphony, Rotterdam Philharmonic, Pittsburgh

Symphony, San Francisco Symphony, Zurich Tonhalle and many more, with such conductors as Sir Simon Rattle, Sir Andrew Davis, Donald Runnicles, Antonio Pappano and Sir Mark Elder. Jane has given recitals at the Chatelet, Paris, London, Edinburgh, Geneva, Aix-en-Provence and Japan.

Operatic appearances have included Ring Cycles at Bayreuth, ROH and Scottish Opera, and other leading roles with Deutsche Oper, Berlin, San Francisco Opera, Chicago Lyric Opera and the major British companies.